

Brief Profile

Name	:	Deepa Sehrawat
Date of Birth	:	06.08.1995
Educational Qualification		
• <i>Ph.D.</i>	:	Submitted on September 8, 2021
• <i>M.A English</i>	:	Awarded
• <i>B.A (English, Sociology, History)</i>	:	Awarded
Work Experience		
• <i>Teaching</i>	:	1 Year 6 months
• <i>Research</i>	:	4 years
E-mail ID	:	deepa.sehrawat@miet.ac.in
Contact No.	:	7742578449
Area of Interest	:	Feminism, Literary Criticism, Dalit and Queer Literature, Personality development, Professional and Business Communication, Report Writing and Technical Communication
Teaching		
• <i>Subjects Taught at UG Level</i>	:	B.A Hons English, B.A, B.Tech, B.Com, B.Sc Hons (PCM), BCA, B.Pharm, BBA
• <i>Subjects Taught at PG Level</i>	:	M.A English, M.Tech, MBA, MCA, M.Com
Research Publications		
• <i>Journals</i>	:	05
• <i>Conferences</i>	:	03
• <i>Book Chapters</i>	:	05
No. of National/International Conferences attended/ Paper Presented	:	07
STC/FDP/Summer/Winter Schools/Workshops /Seminars attended	:	05
Awards/Honors	:	

LIST OF PUBLICATIONS

Research Papers Published in International Journals:

- Published paper entitled “*Exploring Lingo-Cultural Alienation in Ben Lerner’s Leaving the Atocha Station*” in *Juni Khyat*. Vol-10, Issue-6, No-16, June 2020. Page- 37-49. ISSN- 2278-4632. (UGC Care Group I Listed Journal)
- Published paper entitled “*Altering as a Means to Escape Alienation in J.D Salinger’s “The Catcher in the Rye”*” in *Our Heritage*. Vol-68, Issue-30 February, 2020. Page- 12967-12971. ISSN- 0474-9030. (UGC Care Listed Journal)
- Published paper entitled “*Exploring the Subjection and Imprudence of the First Woman ‘Lilith’*” in *Purakala*. Vol-31, Issue-1, May, 2020. Page- 21-26. ISSN- 0971-2143. (UGC Care Listed Journal)
- Published Research Paper entitled “*The Mother Wound: An Analysis of the American Television Show Grey’s Anatomy*” in the *International Journal of English Research*. Vol.6, No.4, 2020. P. 24-25. ISSN: 24555-2186.

International Conferences

Presented a paper entitled *Exploring feminism in the Mahabharata through the character Satyawati in The Fisher Queen’s Dynasty* in an International Conference “Hermeneutics Today: Negotiating Traditional Approaches across Cultures and Languages” organized by SKIT, Jaipur from 24th to 25th January, 2020.

Presented a paper entitled *The influence of technology in alienating society* in an International Conference “Global Trends & Future Prospects in Multidisciplinary Research” organized by Poddar International College, Rajasthan, India from 04th to 07th February, 2019.

Presented a paper entitled *The Metamorphosis: A Quest for Emotional Identity* in an International Conference “Literature as Cartography of Emotions: Ways of Being and Belonging” organized by St. Xavier’s College, Jaipur, Rajasthan, India on 27th & 28th January, 2017.

National Conferences

Presented a paper entitled *Gender Roles in Classic Indian Literature: An analytical study of Abhigyanashakuntalam* in a National Webinar on “Culture-An Integral part of Life” organized by Department of English, Govt College Dhaliara, Himachal Pradesh from 19th to 22nd May, 2020.

Presented a paper entitled “*Role of Nature in the works of Thomas Hardy*” in a National Seminar on *Climate Change and Sustainable Development in India: Problems and Challenges* (sponsored by ICSSR, New Delhi) organised on 13th & 14th November, 2016 by the Department of Geography, Meerut College, Meerut, Uttar Pradesh, India.